

SIGN ME UP

I'd like to become a member of the Foothills Film Society at the level indicated. My check is enclosed.

___ Supporting Membership (\$100)

___ Basic Membership (\$25)

Name

Address

Email

Name as it should appear in acknowledgments

MAIL TO:
Ozark Foothills FilmFest
195 Peel Road
Locust Grove, AR 72550

MEMBERSHIP BENEFITS

- ◇ Discounted admission to all FilmFest events and screenings (Supporting-2 people / Basic-1 person)
- ◇ Official FilmFest posters (Supporting-2 / Basic-1)
- ◇ \$5 discount on Official FilmFest t-shirts
- ◇ Invitations to the FilmFest Closing Night Reception (Supporting-2 people / Basic-1 person)
- ◇ 20% discount on one T Tauri Movie Camp workshop (Supporting only)
- ◇ Knowing you made a difference in the cultural vitality of rural America

"We still didn't really have enough money, so what made the movie possible—and what also made production challenging—was shooting in our director's hometown in rural Connecticut. We didn't have the infrastructure of a city with a lot of film production or the money for professional extras and props, but we were able to get the town behind us, build relationships with everyone from the police and fire departments to schools, and substitute enthusiasm for cash support.

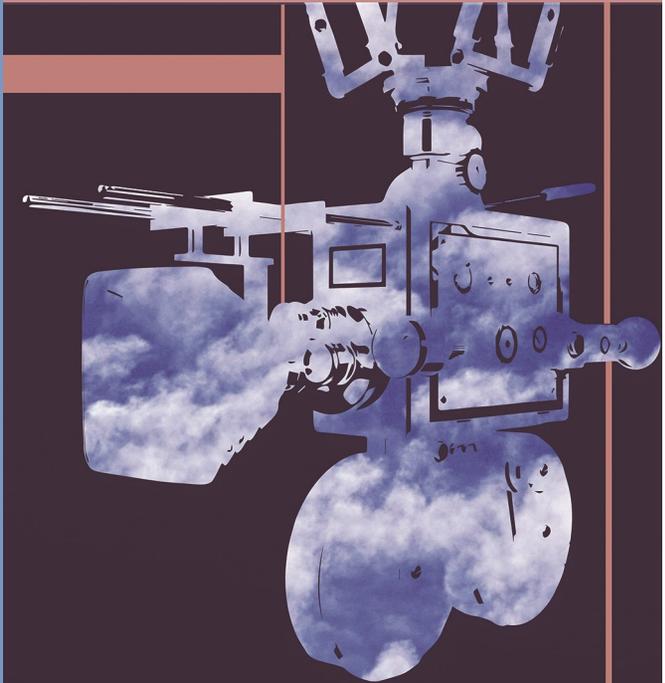
—Kieran Valla, Director of DELIQUENT

"If you're from a small town, the authenticity of the people, the characters and the place—the emphasis on place and landscape as a character really comes through. I think that was something honest that we could do with this film."

—Cameron Nelson, Director of SOME BEASTS

**BOTH FILMS WILL SCREEN ON SATURDAY,
APRIL 22 WITH FILMMAKERS IN ATTENDANCE**

FOOTHILLS FILM SOCIETY



2017
Ozark Foothills
FILM FEST

870.251.1189 OZARKFILM@WILDBLUE.NET
195 PEEL ROAD, LOCUST GROVE, AR 72550

WWW.OZARKFOOTHILLSFILMFEST.ORG

16th Annual Ozark Foothills FilmFest ARKANSAS PREMIERES

To Keep the Light

Inspired by true stories, a Maine lighthouse keeper's wife struggles with her work and her sanity as she cares for her sick husband in the 1870s. When a stranger washes up on shore, secrets hidden in deep waters come to light, and she is forced to confront both her past and her future. The film paints a landscape of stark, aching beauty, and reveals the inner life of a woman who is, literally and figuratively, at the edge of society.

BEST NARRATIVE FEATURE, Ojai Film Festival,
Port Townsend Film Festival
BEST EMERGING FILMMAKER AWARD, St. Louis
International Film Festival
BEST CINEMATOGRAPHY, Woods Hole Film
Festival, Las Vegas Film Festival

April 14-15 & April 21-22 Dim the Lights!

The Foothills Film Society supports the work of Ozark Foothills Film Fest, Inc., a 501(c)(3) non-profit organization dedicated to excellence and accessibility in the media arts.

To that end, we present the annual T Tauri Movie Camp, a summer artist residency program that provides video production training for youth, and the annual Ozark Foothills FilmFest, an independent film showcase bringing non-commercial films and their creators to rural Arkansas.

Membership benefits include discounts on festival admissions and merchandise and invitations to a meet-the-filmmakers reception. Benefits are listed on the back of this brochure.

TO KEEP THE LIGHT



Yakona

With nary a word of narration and only one explanatory title at the very end, the hybrid documentary YAKONA tells a captivating story through a rich blend of sound and image. As the story of the San Marcos River in Central Texas, it's one of extraordinary beauty, ancient culture, rare species, and endangered ecosystems. The strong visuals are enhanced by Justin Hennard's artfully layered sound design and Justin Sherburn's impressively varied score.

**YAKONA WILL SCREEN ON SATURDAY, APRIL 15
WITH LIVE MUSIC ACCOMPANIMENT BY
COMPOSER JUSTIN SHERBURN AND THE
MONTOPOLIS CHAMBER ENSEMBLE**



TATARA SAMURAI

Tatara Samurai

In 16th century Japan, the village of Tatara had long been revered for its incredible steel. Gosuke is a young man born to be the next Master Blacksmith for this legendary town. However, this was the end of Japan's Sengoku civil war period and a man named Oda Nobunagawas was about to change the map of Japan forever. When raiders run ruin in Tatara, Gosuke heads out to find the path of the Samurai for himself.

**TATARA SAMURAI IS THE FILMFEST
OPENING NIGHT FEATURE, SCREENING
ON FRIDAY, APRIL 14**



YAKONA